

Com o Meu Corpo

Letra e Música: Cleiton e Dalton

Arranjo: Sergio Menezes

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Com mi-nhas mãos eu louvo a Deus assim, com mi-nhas mãos eu louvo a Deus assim,

8

louvo ao meu Deus em todo o tempo e com todo o meu corpo louvarei ao meu Senhor.

12

Com os meus pés eu louvo a Deus assim, com os meus pés eu louvo a Deus assim,

16

louvo ao meu Deus em todo o tempo e com todo o meu corpo louvarei ao meu Senhor.

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Com mi'a ca-beça_eu louvo a Deus as-sim, com os meus pés eu lou-vo a Deus assim,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line: a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of two sharps. The piano part features a steady rhythmic accompaniment with chords and moving lines.

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louvo_ao meu Deus em todo_o tempo e com todo o meu corpo louva-rei ao meu Se-nhor.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains four measures of music with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line: a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of two sharps. The piano part continues the accompaniment from the first system, ending with a final chord in the right hand and a whole note in the left hand.

Rio de Janeiro, 15 de Junho de 2002.

SERGIO SIMÕES MENEZES